Creative Process Residency - All Art forms

Keep it brief - we know you want to spend your time MAKING work, not explaining it!

Re	equired	
1.	. Email address *	
2.	. Name * First and last name	
3.	. Phone number *	
4.	. Mailing Address	
5.	. Website	
6.	. Links to Social Media Profiles (Facebook, Insta	gram, Twitter)
Tir	meframe & Workspace	
_et	us know your first and second choice for residency	dates and if you have any flexibility.
	ase note that Summer Session residencies from Ma imum stay.	y 16th - August 30th 2020 require a 2 week
Out	side these dates there is a 3-night minimum stay.	
7.	. Dates & Duration you are requesting: *	
8.	. Second choice dates:	

9. Which Studio space are you interested in? * Check all that apply.	
Writer's Den / Desk-based workspace (also suitable for curators, filmmakers, musician researchers & anyone working mess-free)	S,
Visual Art Studio - Willing to Share	
Visual Art Studio - Exclusive Use	
Movement Studio	
Library (for musicians requiring use of piano only)	
Other:	
You can view our workspaces here:	
https://greywoodarts.org/workspace/	
About You Help us get to know you and your work. Tell us about yourself!	
If you'd like to include your CV or Artist Statement you can upload them below.	
10. Biography *	
11. Upload your CV and/or Artist Statement Here: Files submitted:	
Please Include 2-3 Work Samples	
We want to get to know your work. Samples can be images, projects, recordings, videos, texts, chapters, stories, poems, etc. If you have a sample from your current project, please include it.	
12. If your work samples are hosted online, include links here:	
12 Or upload your work cample files here:	
13. Or, upload your work sample files here: Files submitted:	

14.	Is there anything else you would like us to know about you / your work?
	ur Project & Process
Γell ι	us what you're working on and your goals for the residency.
15.	Project Title (if any)
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16.	What are you working on (project description)? *
17.	How will you do it (process)? Tell us about your goals for the residency and how you wuse your time. *
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18.	Why are you doing it - why is this work vital? *
19	What is the biggest challenge you're facing with the work? *

20. Why do you want to work on it at Greywood Arts? *
21. What kind of support do you need? *
22. Would you like to engage with the community while you're here? If so, how? *
23. Have you received other funding or residencies for this project? *
Questions? We're happy to speak with you before you submit
your application.
Contact us at create@greywoodarts.org or at +353 83 845 1750
Next Steps:
Rolling Applications should receive a response within 2 weeks. Summer Session residency applications will receive notification in January 2020.
Accepted artists will be asked to confirm their acceptance. We'll send on an artist agreement outlining dates, workspace, any supports agreed upon, along with our residency handbook. Artists return the signed agreement and make a 50% deposit (or 30% for stays over one month) to hold their place. The balance is due at the start of the residency.
☐ Send me a copy of my responses.